Ellie Zimmerman, Class of 2018

The reason why I support St. Ambrose is because when I see the young men and women that St. Ambrose is helping to form, I realize the huge and powerful impact that will make in our world. It’s for a better future for our Church but also for our society.” – Dr. Daniel Tataje, pictured with SAA students and Dr. Alysha Rolli.

Junior Elizabeth Scott: “This year’s March made me realize the effect that abortion has on real people. Hearing from an abortion survivor (Melissa Ohden) helped me understand the true significance of the Pro-Life movement.”

For Joan, the March provides a capstone to students’ education: “the finest pro-life speakers

Thank you to Middleton Family Dental and Fitchburg Springs Dental for your generous support and business sponsorship of St. Ambrose Academy!
A look back at last year’s award-winning production of Mary Poppins as our cast and stage crew are hard at work preparing another evening of entertainment for all our guests this March!

Senior Michael Rhatican: “The March for Life was an eye-opening experience that helped me to see that we are not alone in the pro-life movement.”

Diocese of Madison transitional deacon, Dcn. Stephen Brunner, gave SAA students a tour of area sites.

If the mission of SAA is to assist families in forming young people in the truth, the school cannot prepare students for graduation without acknowledging the evil of abortion and equipping young people to address it. Joan added, “Today’s culture, especially in university settings, endlessly bombards young people with the ‘my body, my choice’ message. Ambrosians must be prepared to stand firm in the truth.” Indeed, in the footsteps of the saints.

We thank Patrick and Joan for their years of generous hospitality with the All Saints Party!

Senior Stephen Manke, Junior Jack Krebs, and Edgewood High School senior Jack Powless enjoy some Washington area sight-seeing after the March.

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Alumni Profile: Eloise Zimmerman, Class of 2018

How does a big fish from a small pond adjust to a very big pond? Swimmingly! While SAA alumni have gone on to career paths and universities near and far, some are enjoying the many opportunities right in our own backyard. Eloise Zimmerman, a freshman at UW-Madison, is the first from her family to attend a university and this SAA valedictorian is clinching early successes on campus, pointing to her high school experience as a key factor.

“In Chem 103, I was able to use a lot of study methods I developed in Mr. Rynish’s Chemistry classes as well as the independent study methods I learned in AP Biology with Mrs. Wentworth,” Eloise explained. Her solid philosophy foundation and critical reading skills — essential to every class at SAA — were immediately applicable in her History of Science and Philosophy class this past fall. It helps to have already read a lot of the material on the syllabus!

At the same time that many of her peers are shedding their faith the moment they set foot on campus, Eloise is finding a home at St. Paul’s Catholic Center. Between connections through SAA and Camp Gray, Eloise considers her transition to the

Get your tickets for The Wizard of Oz today!
March 29 & 30, 7pm
March 31, 2pm
Tickets available online at ambroseacademy.org/musical

A Catholic Approach to The Wizard of Oz

Have you ever caught references to the spiritual life in the classic movie or musical productions of The Wizard of Oz? While Oz author L. Frank Baum wasn’t Catholic, SAA musical director Angela Hineline makes a compelling case for Catholic elements in the familiar story:

“In the Land of Oz, Dorothy is separated from her adoptive family. Because of that distance and the trials she goes through, she is able to [recognize] the home that she does have. From that perspective, it’s a lesson for all of us to look around and be grateful for what God has given us. When He does present us with a trial or force of evil, He permits [obstacles] in our path for a reason. There is a Yellow Brick Road. It’s the path God puts before us. And, if we stay on it, we will make it to the banquet that He has prepared for us in heaven.”

At final curtain, the cast hopes that the audience will have “home” — ultimately, heaven — resonating in their hearts. To convey this message effectively, Hineline puts first things first: “We try to teach the kids that art can be our gift to God. We want to give God our very best and aspire to greatness.”

The cast begins each rehearsal with prayer. They delve into the story of the